Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| 1. In her opening sentence, Vowell describes growing up in “a house divided.” What does she mean?
2. Why, given Vowell’s father’s love of guns, was it “fine” with him that his daughter decided as a young child that she wanted nothing to do with guns (par. 12)? What does this attitude suggest about his character?
3. What do paragraphs 18-19, about her father’s family history, contribute to Sarah’s portrait of him?
4. What seems to be Sarah Vowell’s **PURPOSE** in writing here? What **DOMINANT IMPRESSION** of her father does she create?
5. What does Sarah Vowell’s final sentence mean? Do you find it a satisfying conclusion to her essay? WHY or WHY NOT?
6. Find and write one example of figurative language in paragraph 11. What is this an example of? Is it used effectively to create imagery?
7. Write all of the examples of conflict throughout the story (not just man vs. man--specify each character).
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