This semester, on top of reading and analyzing some important poetry, you will be creating your own creative poetry portfolio. As you will find out during class, poetry does not have a ton of rules by which it must abide. That said, you will be asked to experiment with several different forms of poetry in your portfolio. You will also be allowed to write several poems in the style with which you are most comfortable.

**Honors English I – Poetry Portfolio Assignment**

Your portfolio will include the following pieces:

* 8 total original poems
  + Don’t worry – you’ll be introduced to these styles if you are not already familiar with them.

\_\_\_\_\_\_ : 1 imagist poem

\_\_\_\_\_\_ : 1 ekphrastic poem

\_\_\_\_\_\_: 1 sonnet

\_\_\_\_\_\_: 1 “concrete” poem

\_\_\_\_\_\_: 1 villanelle

\_\_\_\_\_\_: 3 poems in the style of your choice (with the exception of haikus)

* 1 one-page explanation of your poetry portfolio
  + The point of this manifesto is for you to explain your poetry to me. What was the writing process like for you? What did you gain from this? What was challenging? I want you to sell your poems to me so that I know you tried your hardest in creating them.
  + The essay will be typed, double-spaced with 12-point font
* 1 poem from your collection that is formatted and designed to look nice so that it can be displayed somewhere in the classroom.

Your portfolio and poems will all be published on your personal websites that you will sign up for next week. You will be receiving a rubric over this project next week – for now, just start thinking poetically about the world around you.

The portfolio will be due on **Friday, September 11** – the day after our COFFEE HOUSE, where you will be required to read at least one of your poems to the entire class.