**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period:\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“Shooting Dad” Exit Slip**

1. What is the main conflict, so far, in the story (specific)? How would you categorize it: man vs. man, man vs. self, etc...
2. Write one piece of textual evidence (directly from the story) that shows evidence of voice. Why is this selection evidence of voice?

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